

REVITALIZE OHIO

WINTER 2019 | A HERITAGE OHIO PUBLICATION



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Main Street*

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REVITALIZE OHIO

Winter 2019

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UPCOMING EVENTS



January

- 23 Conversations on Ohio Architecture: Ohio's Classic Buildings
Columbus

February

- 12 Municipal Planning & Zoning Fundamentals Webinar
- 25 Revitalization Series Workshop: Promotion
Cambridge
- 26 Statehood Day
Columbus

March

- 11 CDBG Funding Webinar

April

- 22 Revitalization Series Workshop: Economic Vitality
Troy

May

- 18-20 Main Street Now Conference
Dallas, TX

June

- 11 Revitalization Series Workshop: Design
Wellington

August

- 31 Heritage Ohio Annual Conference
Springfield

September

- 1-2 Heritage Ohio Annual Conference
Springfield
- 16 Revitalization Series Workshop: Organization
Portsmouth

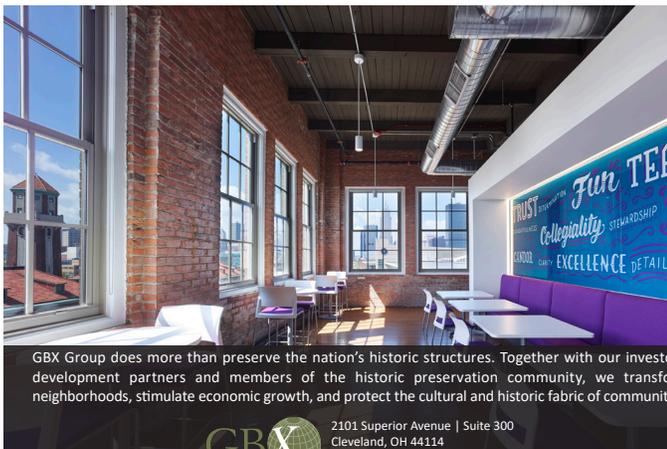
November

- 15-18 PastForward Conference
Miami, FL

**Additional events and webinars
continued on pages 6-7**

**For more information about upcoming events,
visit us at**

heritageohio.org





Executive Director Note



Everyone at Heritage Ohio is looking forward to 2020 events, as well as educational offerings for webinars and workshops. In this issue, you will find the dates for next year's quarterly Revitalization Series workshops around the state. Annually, we cover the Four Points of Main Street in these workshops: Organization, Promotion, Design, and Economic Vitality. These are designed for anyone, professional or volunteer, trying to improve their community's downtown. Webinars: the first four months of 2020 are scheduled with great presenters lined up. I'm pretty sure we have something for everyone, and remember, Frank always has a packed series for Preservation Month in May.



The Annual Conference has moved up in the calendar for 2020. We will be in Springfield on August 31 through September 2. Like this past year in Newark, you'll see more projects in action: Frank Lloyd Wright Westcott House, hardhat tour of the \$17 million rehab underway at the Wren Building, urban archaeology, COhatch's co-working/incubator space, and more. Mark the dates on your calendar now.

What else do you have to look forward to in 2020 from Heritage Ohio? How about another Old House Fair in Medina in July, as well as our annual Appalachia Heritage Luncheon in December, Statehood Day on February 26, 16 Historic Tax Credit Coffees, and more, more, more!

I am sharing one last look at 2019 on page 14. It was a great year for Heritage Ohio and we are looking forward to working with even more communities, projects, and individuals in 2020.

Our gratitude and thanks goes out to our sponsors, donors, and members who fund the amazing work that we do. Thank you for helping save the places that matter, build community, live better.

Joyce Barrett,
Executive Director of Heritage Ohio



Archipedia

**Thursday, January 23, 2020, 6-9 pm,
Auditorium, Ohio History Connection, Free**



Conversations on Ohio Architecture - Ohio Archipedia: Ohio's Classic Buildings

Join Barbara Powers -- Ohio History Connection; Kevin Rose -- Turner Foundation and historic preservationists Jeffrey Darbee -- Benjamin D. Rickey Company, and Nathalie Wright for a discussion of Ohio's architectural history. Learn what makes it special and what it tells us about Ohio history and culture. Evening will include more about the Ohio Archipedia project, sah-archipedia.org and a tour of the Ohio History Center, an icon of modernism turning 50 in 2020.





The Standard Building in Columbus

After years of living as dyed-in-the-wool preservationists, one of the most satisfying experiences people like us have is when we get to witness the rebirth of a historic building. The satisfaction can come from a variety of perspectives, but there's no denying that watching a historic building regain its decorative and architectural beauty is at the top of that list. This is why we're so excited to see what the owner of the Standard Building has in store!

Heritage Ohio accepted an easement on the Standard Building (and its neighbor, the Winders Motor Sales

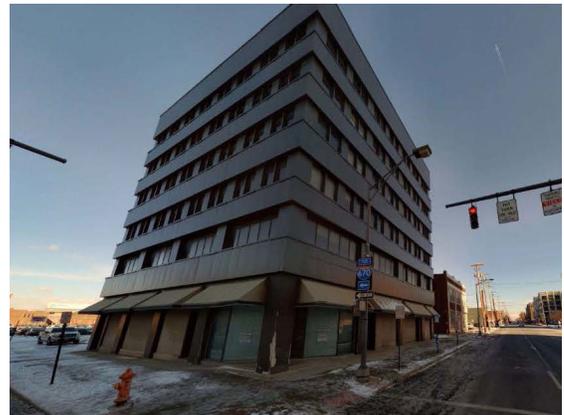
eligible for inclusion in the National Register of Historic Places, and the owner began considering the potential of donating a preservation easement to Heritage Ohio.

Heritage Ohio agreed that the preservation of the building was worthwhile and we accepted the preservation easement on the building late in 2018. Now, we look forward to seeing what we hope is another amazing transformation into a historic gem complementing Columbus' Long Street streetscape.

"The lesson with the Standard Building is to remind us that you shouldn't judge an old building by its 'cover.' Time after time, we've found gorgeous buildings worth saving hiding behind covers that bely their historic value," commented Joyce Barrett, executive director of Heritage Ohio.



This view from 2018 shows the building stripped of its non-historic exterior alterations, allowing historic details to begin to emerge, including stonework at the first and second levels, and traces of a bracketed stone cornice along the roofline.



This view from a 2016 tax card shows how previous owners have hidden any trace of historical character.

Company Building) at the end of 2018. A 1910s building constructed as downtown Columbus continued to grow into its role as Ohio's lead city, it counted (you guessed it) Standard Oil of Ohio as its major tenant for many decades. Unfortunately, the decades of the 1960s and 1970s were not kind to the building as it lost tenants, and its exterior architectural beauty was covered up by ill-conceived building "improvements" until it became just another non-descript office building.

Much like Casto was able to see the historic potential in the Julian, the new owner of the Standard Building saw more to the Standard than what was visible to the eye. Utilizing ODSA's Pipeline Initiative to conduct an Integrity Investigation, the new owner uncovered the previously hidden architectural ornament. The building was deemed

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Webinars

Municipal Planning & Zoning Fundamentals – Kimberly Burton & Kyle Ezell

February 12

How familiar are you with planning and zoning ordinances, codes, public meeting requirements and how this all contributes to economic development and community planning? Please join us for a presentation from Ohio State University Planning professors Kimberly Burton and Kyle Ezell as they provide a preview of the new online course they have prepared for elected officials: mayors, council members, and board members.

In this webinar, attendees will learn about how city planning and zoning are used as practical tools for municipal governance. We will explore topics from the perspective of what local leaders need to know to effectively serve and guide a municipality, navigate codes and regulations, and promote public engagement and civil discourse. Topics will focus on real-world relevancy and prioritizing community investment in residents.

Community Development Block Grant (CDBG) Funding for Non-Entitlement Communities – Mary Oakley

March 11

Community Development Block Grant Money for non-entitlement communities is managed through the Office of Community Development at Ohio's Development Services Agency. Money is available to help revitalize our small downtowns. The program has seen some changes, so it's time to introduce or refresh your familiarity with the ground rules for using this money, and how and when to apply.



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We Want to Hear Your Historic Rehab Story!

Our Preservation Month Webinar Series is back for 2020 and we're looking for great rehabilitation stories to share with our webinar watchers. Have you restored a neglected home? Tackled a downtown building project? If you have great photos of your project and want to share your story, then we want to talk to you about featuring your story in our webinar series. If you're interested, contact Frank Quinn at 614.258.6200 or fquinn@heritageohio.org.



Everyone who has rehabbed a historic building has a story to tell...what's yours?

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Each year, Ohio's State Historic Preservation Office recognizes achievements in historic preservation by presenting awards in Public Education and Awareness and Preservation Merit.

The 2019 State Historic Preservation Awards recipients are:

Public Education and Awareness

- The Wood County Historical Center & Museum and Jeffrey Hall Photography for the exhibit For Comfort and Convenience: Public Charity By Way of the Poor Farm.
- Cathy Nelson, the Fairfield County Park District, Village of Lockbourne, City of Groveport, Pickaway County Historical Society, Pickaway County Park District, Scenic Scioto Heritage Trail, Benjamin D. Rickey & Company, the Village of Baltimore and David Meyer for the Ohio & Erie Canal Southern Descent Historic District National Register Nomination.

Preservation Merit

- Board of Mahoning County Commissioners, McKay Lodge Conservation Laboratory and Perspectus Historic Architecture for restoration of Mahoning County Courthouse Statues.
- Ohio Army National Guard for Rehabilitation of the Hough Auditorium located at Camp Perry in Port Clinton.
- City of Cleveland, Ziska Architecture and the R.W. Clark Company for rehabilitation and restoration of the Highland Park Mausoleum in Highland Hills.
- Woodward Development Corporation, City of Mt. Vernon, Korda/Nemeth Engineering, Inc., Modern Builders and Hardlines Design Company for the rehabilitation of the Woodward Opera House at 107 South Main Street in Mt. Vernon.
- Cincinnati Museum Center, Turner Construction Company, GBBN Architects, John G. Waite Associates, Architects and Facility Management & Planning Services, for the rehabilitation and restoration of the 1933 Union Terminal.



Section 106: Preservation Through Mitigation

One of the most useful but underutilized tools in the preservationist's toolbox is offered under Section 106 of the National Historic Preservation Act (NHPA). The NHPA is the foundational legislation that in 1966 signaled the government's commitment to preservation. Among other things, the NHPA created the National Register of Historic Places (NRHP), authorized state and Tribal historic preservation offices, and established universal standards for preserving, restoring, and rehabilitating historic resources.

The NHPA created a framework for preservation that is mostly voluntary, rather than regulatory. The exception is when there's federal involvement of some kind. Specifically, under Section 106 of the NHPA, the issuance of any federal funds, permits, licenses, or approvals requires that consideration be given to the effect of that action on historic resources. Once that action (or undertaking) is established, the steps for evaluating impacts and soliciting public input are pretty straightforward. Some agencies have a well-established process for handling their compliance obligations, and outcomes can be fairly routine, depending on the type of project. But Section 106 can be a dynamic, creative process, and the best outcomes are those that serve a broad public interest. Here's a few projects that I've worked on.

Among the most common Section 106 triggers in larger cities are housing or revitalization projects funded through the U.S. Department of Housing and Development (HUD). In the southwest Columbus neighborhood of Briggsdale, a non-profit agency recently completed the second phase of a HUD-funded supportive housing development. The new development stands on a site previously occupied by the NRHP-eligible Briggs family farmhouse. After careful study, the agency concluded that reuse or avoidance of the building was not physically or economically feasible,



PHOTO A: Presenting the Briggsdale historical display to the Franklin Township Trustees.

and demolition was proposed. Through consultation with the Ohio State Historic Preservation Office (SHPO), the

developer agreed to document the Briggs house prior to demolition, install an Ohio Historical Marker at the site, and produce a permanent display about the history of this small hamlet. The Franklin Township Trustees were thrilled to recently install the professionally-produced display in their municipal building, where residents can learn more about the history of their community. (PHOTO A)

In rural Erie County, replacement of a bridge crossing over Rattlesnake Creek involved realigning the creek and removing a nearby railroad culvert, before building the new bridge. The project required a permit from the U.S. Army Corps of Engineers (Corps) for the in-stream work, which triggered Section 106. The old stone arch culvert was built in 1877 for the Wheeling & Lake Erie Railroad, and



PHOTO B. Former Wheeling & Lake Erie Railroad stone arch culvert (1877).



PHOTO C. Salvaged stone stockpiled for future bridge repairs along the North Coast Inland Trail.

the Corps determined that it was eligible for listing in the NRHP. As a condition of permitting, a Memorandum of Agreement (MOA) was negotiated, stipulating in part that the culvert stones would be carefully removed and stored by the Lorain County Metroparks. The salvaged stones will be used exclusively for future repair or rehabilitation of other historic stone structures along the North Coast Inland Trail, a multi-county bikeway system in northwest Ohio.

(Photos B & C)

To reduce downtown congestion and improve traffic safety, the Henry County Commissioners decided that a new



bridge crossing over the Maumee River will be located on the east side of Napoleon. In the footprint of the new bridge approach, farmers have been collecting arrowheads with every spring thaw since the 1960s, and an archaeological survey confirmed the presence of a NRHP-eligible site there in 2015. Issuance of a Corps permit and future funding through the Ohio Department of Transportation (ODOT) required Section 106 coordination. Stakeholders were identified, and a MOA was developed to mitigate the adverse effects to the archaeological site. As part of the Phase III (data recovery) excavations, three “public dig days” were held over the course of the project. Under the supervision of professional archaeologists, the general public was invited to take part in the dig and share directly in the sense of excitement and discovery about the region’s Native American past. (Photos D & E)

About three-and-a-half miles off the Lake Erie shoreline



PHOTO D. Families participated in a “public dig day” near Napoleon.



PHOTO E. Families participated in a “public dig day” near Napoleon.

is Kelleys Island. For its historic, architectural and archaeological significance, the entire island was listed in the NRHP as a historic district. Today, its isolation and pristine natural setting make it a popular tourist destination. In 2017 a broadband company proposed to erect a 302-foot cell tower near an abandoned limestone quarry, a Village-owned site that was already zoned for telecommunications facilities. Leasing the property would bring significant income to the Village, as well as needed wireless and emergency coverage. Registration of the tower through the FCC triggered Section 106 review. To mitigate the visual effects of the project, under an MOA,

the tower applicant agreed to maximize collocations on the structure, install landscaping at targeted locations around the tower, and control lighting, where possible. The applicant also made a sizeable cash donation to the local historical society’s historic preservation fund, which allowed the all-volunteer group to pursue projects that were otherwise beyond their resources. (PHOTO F)



PHOTO F. Families participated in a “public dig day” near Napoleon.

Here are some thoughts on how you – as an individual or organization – can influence the Section 106 process:

1. Be prepared. Identify your priority issues, update them regularly, put them in writing, and share them with others.
2. Get to know the staff of local preservation, planning, or housing departments/agencies. Let them know of your shared interests and concerns.
3. Stay in touch with these folks. Send them your newsletter, or connect to them by email or social media. Acknowledge their efforts on your behalf, when appropriate.
4. Ask to be considered as a consulting party in the Section 106 process, if you have a demonstrated interest in the project.
5. Pick your battles.
6. Keep your eyes on the prize, and always think of the big picture.

The Advisory Council on Historic Preservation (ACHP) offers a step-by-step explanation of the Section 106 process at <https://www.achp.gov/protecting-historic-properties/section-106-process/introduction-section-106>.

Maura Johnson is the Cultural Resources Group Manager at the Mannik & Smith Group (MSG). The historians, archaeologists, architectural historians and preservation planners at MSG provide a full range of services to clients in the public and private sector.



By Holly A. (Hartlerode) Kirkendall

The Wood County Historical Center (WCHC) in Bowling Green, Ohio recently collaborated with local photographer Jeff Hall to create For Comfort & Convenience: Public Charity in Ohio By Way of the Poor Farm. This exhibit marries historic interpretation with modern photography to examine a changing cultural landscape specifically related to the construction and demolition of county managed public charity.

Inspiration for this exhibit was born out of curiosity. Do other buildings like the Wood County Historical Center exist? Do citizens of Ohio even know or understand the function of the outdated idea of the poor house? How do we present a topic like public charity as something interesting and uplifting to our public audience?

Care for the poor in Ohio originated in 1816 when the Ohio General Assembly authorized boards of county commissioners to set aside tax dollars to distribute among the needy of their local community. It was not until 1867 with the birth of the Ohio State Board of Charities (OSBC) that government officials, at the state level, offered advice on how to build and maintain what was referred commonly referred to as the infirmary or county home.

The foundation of institutional architecture spans the globe and was universally thought to assist with the management and treatment of individuals living in government funded housing. Recommendations made by the OSBC included building size should accommodate 100 people, should be constructed of brick or stone, should be plain, substantial, and fire-proof. The location of the building should be subject to good water, fresh-air, and perfect drainage to ensure best health.

In retrospect, humanitarians working today realize that the aesthetic goals of local communities pioneers sometimes influenced utilitarian ideas and functionality of buildings. Often, good intentions are met with the wrecking ball when



ideas regarding efficiency and management change. This is why it was so important for the Wood County Historical Center and Jeff Hall to visually capture a part of history typically not included in the collective cultural narrative.

A focus on poverty can be difficult if there is not much tangible evidence left behind. That is what makes the Wood County Historical Center so unique. We showcase an original infirmary site almost in its entirety and maintain thousands of pages of institutional records. Our modern photographic journey, led by Jeff Hall, demonstrates an opportunity to seek out what has been left behind by piecing together remaining evidence of institutional public charity.

Public awareness grew because of connections made with people and organizations across the state of Ohio. I discovered most counties demolished their former public charity buildings within the past fifty years. In some cases, infirmary land was repurposed as other county agencies, outbuildings once used to support the farms sit in various states of disrepair, some land was sold to create schools, or sometimes county commissioners sold former infirmary sites to private citizens. Today there are twenty counties in the state of Ohio that still maintain a nursing home. Seven counties operate their nursing home in a version of their original county infirmary.

Because it was up to each county to construct an infirmary, each style of architecture is different. Some counties

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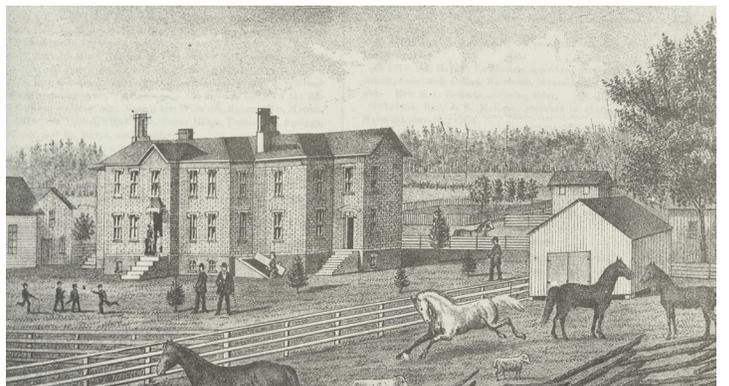
DSA



constructed large towers at the front of their building while other counties chose to construct something with a cottage like feel. Tracking down historic photos of these institutions was not always easy. Jeff Hall's use of modern photography helped the Wood County Historical Center contextualize and fill in the gaps regarding these landscapes and offer a more inclusive story about local community member's history usually leaves out. In October 2019, the collaboration between the Wood County Historical Center and Jeff Hall was recognized with the Public Education and Awareness Award from the Ohio Historic Preservation Office.

For Comfort & Convenience: Public Charity in Ohio By Way of the Poor Farm will be open to the public until

December 2020. The Wood County Historical Center is open seven days a week. There is an admission charge. For more information please visit our website at www.woodcountyhistory.org or follow us on Facebook at Wood County Historical Center & Museum.



County Home Facts:

- *There are 88 counties in Ohio.*
- *As of 2019, there are 20 counties still managing nursing homes.*
- *Out of those 20 counties, 6 operate out of a version of the original public charity building.*
- *3 counties closed or sold their nursing homes during the time this exhibit was installed: Henry, Darke, and Geauga.*
- *3 counties sold their former public charity site to private nursing home companies: Adams, Auglaize, and Portage.*
- *Main buildings demolished: 49*
- *Repurposed main buildings: 10*
- *Privately owned: 3*



Year in Review

Our Advocacy work is a year-round endeavor at both the state and federal levels. Annually, Heritage Ohio has the strongest delegation during Preservation Advocacy Week in Washington DC. We continuously meet with our local, state, and federal-level elected representatives so they know how important historic preservation and community revitalization are to Ohioans. Over the past year, we hosted 17 educational webinars, bringing more expertise to you, wherever you are.



Congressman Davidson toured the Goetz Tower in Middletown in October

In 2019, we said farewell to our downtown coordinator Pearl-Jean Mabe, who had worked at Heritage Ohio since 2015. She is now practicing her technical wizardry and planning expertise for the Council of Development Finance Agencies (CDFA).

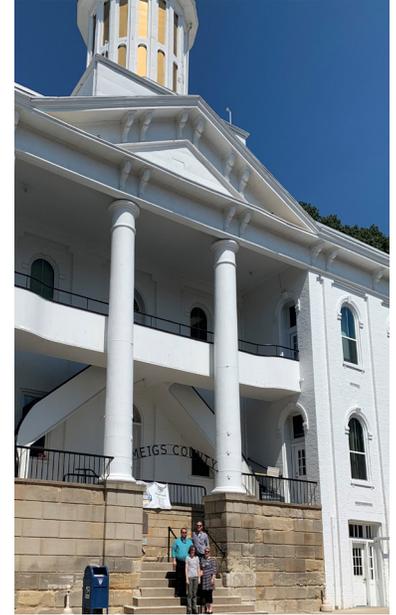


Frances Jo Hamilton, our director of revitalization, manages our Ohio Main Street Program with 23 certified communities and 33 Downtown Affiliates. This comes with planning quarterly trainings, which were held in Mount Vernon, Wadsworth, Van Wert and Tipp City in 2019. In addition, she travels to annual evaluation visits, dozens of board retreats, and holds board development and strategic planning every year.

In 2019 we performed two Downtown Assessment Resource Team (DART) visits: Fredericktown and Lorain. It feels good to bring an open forum for citizens to become engaged in their town's future.

Frank Quinn, our director of historic preservation, put together an unforgettable Sash Mob, a wood windows rehabilitation experience, in Toledo, and now a Lucas County Land Bank house has functioning windows for a future owner.

Our Historic Tax Credit Coffee Series is an effective way to introduce the federal and state historic preservation tax credit programs to communities and property owners across the state. During 2019, we held coffees in 16 counties: Williams, Defiance, Paulding, Van Wert, Lorain, Medina, Ashland, Wayne, Washington, Meigs, Gallia, Lawrence, Athens, Perry, Fairfield, and Franklin.



The coffee team visits the Meigs County Courthouse in Pomeroy



We were hard at work lakeside at Kelleys Island

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Yes, we do get to attend some great national conferences, but we are always looking for ideas to enhance our work.

We recruited Enoch Elwell to be our conference keynote this year, after seeing his session at the National Main Street Conference in Seattle and will be hosting a webinar on Creative signage in January 2020 with the Denver Landmark Preservation staff after seeing some of their amazing work in Denver at the PastForward Conference in October.

Our Longaberger Basket Tour held the day before our annual conference in October raised over \$7,000 for our Save Ohio's Treasures program. A heartfelt thank you to the former employees who volunteered and acted as tour guide guides as we met 600 new friends!



Sash mobbers learn while restoring windows on a property owned by the Lucas County Land Bank

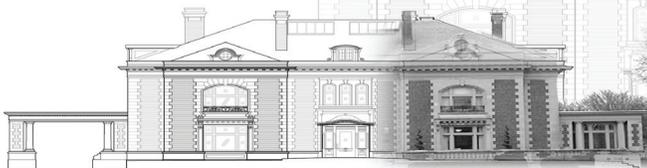
The Picnic At the Big Basket in October



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Pictured: the Carlisle Building in Chillicothe, OH





The Queen of Main Street

Sandra Hull looks back on a 32-year career transforming downtown Wooster

Main Street Wooster Executive Director Sandra Hull delivered the following address at the Main Street Wooster Annual Meeting on November 13, 2019, concluding her 32-year service to the Wooster community.

“Hello, Main Street Wooster. Thank you so much for coming and celebrating another Main Street year and the end of my 32-years of being your executive director! As I have said, a one-year employment contract became a 32-year passion!

So many memories and so much accomplished! What was once a sad, neglected downtown, like so many throughout the country, has now become an icon of what can be accomplished by the perseverance and



collaboration of so many! The partnership and relationships of all of you has made so much happen. Often, people ask, “What is your favorite project?” I have lots of favorites, from the lighting of the Wayne County Courthouse tower, where on the evening of the “trail run,” during the fair, when the large lights began to light up the tower, people stopped their cars in the middle of the street, got out and looked up. Incredible! And, thanks to the Wayne County Commissioners, the lights are still on our beautiful courthouse on the square!

Two of the most exciting “projects” for the downtown, economically, were the residential loft expansion and the condominiums built as a major part of the Merchant Block project. Add to that what I call the “Main Street Liquor License,” was created to allow for the locally-owned, boutique restaurants to be open and be able to afford a liquor license. Downtown Wooster has become a destination for people to come and enjoy and have a





choice! The building we are in this evening, our “new,” 13-year old library, has become a downtown anchor! I could go on, but I won’t! Suffice it to say that each and every year of the Main Street Program, there have been incremental successes that have added to the overall, 32 years, of the current state of downtown Wooster!

Main Street Wooster is a program of facilitation and implementation; getting people together to create a project that adds to the “sense of place” that Wooster, Ohio and the downtown that is an integral part of this community.

One of the major reasons for the success of Main Street is the City of Wooster and its strong commitment to the Main Street process. It began with Mayor Breneman I and continues with Mayor Breneman II, the city council and all of the city departments.

A Main Street program can only be as strong as the support of the local governments, both local and county, supporting it, the businesses that are in the downtown, creating an ambiance in the rehabbed, attractive, early 19th Century and beyond buildings, the people who have reinvested in the downtown, and the Main Street Board of Trustees.

All of you, from the first one in 1985 to today, who give their time and caring to the success of downtown Wooster, and to the community and visitors alike, who come to the downtown, to conduct business, shop, eat, stay, and attend events. It all makes a downtown. As the old saying goes, “You can have the most beautiful downtown anywhere, but if there are no people, you have nothing!”

So, again and again, thank you all for allowing me to be part of this incredible experience; to be a part of something that was “in trouble” and now looks forward to a future of new businesses, new buildings, and ongoing changes. It has been a privilege and a pleasure!

My best to both you, Shannon [Waller], and John [Benko-Scuggs]. Good luck and make all Main Street Wooster proud! If you need me, call!

Again, thank you all for coming. It has been a wonderful run!”

Thank you, Sandra for all of the amazing work and accomplishments you have made for Wooster and the State of Ohio!





Honorees share stories of successes in Appalachia



On December 18th, Heritage Ohio and Ohio Hill Country Heritage Area celebrated the 9th Annual Appalachian Heritage Luncheon at the Ohio Statehouse. Seven honorees shared their success stories on how they, or their organization, have impacted the Appalachia region and inspired other to do the same. In addition, this year's Sam Jones Model Citizen Award was presented to Bruce and Gay Dalzell.

The Sugar Bush Foundation

The Sugar Bush Foundation works with Ohio University and local communities to improve the quality of life in Appalachian Ohio by encouraging civic engagement and by fostering sustainable environmental and socioeconomic development. Members and faculty aspire to create a community-university relationship revolving around equal collaboration and mutual respect.

D-Day Conneaut

In 1999, D-Day Conneaut started out as a small group of avid history fans who wanted to recreate the experience of the Normandy invasion at Conneaut Park. At first, the small group envisioned their reenactment to be amongst themselves, but a few curious observers became interested and wanted to participate. In 2007, D-Day Ohio Inc. incorporated and they gathered all of their participating volunteers to come together and form the largest and most historically accurate D-Day Reenactment in the country. Since their debut, nearly 45,000 people travel to witness the two-day reenactment of D-Day Conneaut. Paying attention to close detail and respecting the historical

significance makes D-Day Conneaut one of the best reenactment foundations.

Linda Showalter

Linda Showalter is the special collections manager at the Marietta College Legacy Library. Recently, she assisted author David McCullough in his research for his #1 bestseller, *The Pilgrims: The Heroic Story of the Settlers Who Brought the American Ideal West*, a story that dives into the organization and foundation of the Northwest Territory and the American Western Settlement. Showalter's expertise in the college's special collections made it possible for McCullough to share the legacies of the early settlers in the Ohio Territory. This book has rejuvenated the lives of the pioneers through its in-depth stories. A writer needs the archivist, and Linda provided a gold mine.

Ivan & Deanna Tribe

Ivan and Deanna Tribe are a classic "power couple" from Vinton County. Now retired, they both continue to serve in emeritus roles on behalf of University of Rio Grande and Ohio State University, respectively.

They have written history books that help us understand our places in Appalachia. Among the dozen books Ivan has authored or co-authored, includes the Meigs County history in 2014 and Deanna took on Vinton County in 2015 both for Acadia Publishing. Ivan and Deanna also host "Hornpipe and Fugue," a weekly hour-long program focused on country music history Sundays on WOUB.

The Leetonia Beehive Coke Ovens Park

The Leetonia Beehive Coke Ovens were constructed in 1866 as part of the Leetonia Iron and Coal Company, for which the town of Leetonia is named. The coke ovens, blast furnaces, and rolling mill formed the major economic backbone of the Village of Leetonia and was one of the



The 2019 Appalachian Heritage Luncheon



largest employers for the Leetonia area until it closed in 1930. The ovens were used to purify coal that was mined from the hills of Leetonia and Washingtonville. This purified coal was then used to make iron. The site was nearly forgotten for over 50 years, until a group of concerned citizens began cleanup efforts. The site was placed on the National Register of Historic Places in 1993. The park includes 10 acres that support this historic piece of industrial history, and 25 additional acres of nature preserve. The park is just minutes from the Greenway Bike Trail which connects Lisbon to Washingtonville and the coke ovens has a connecting path to the Greenway Bike Trail.

Dickens Victorian Village

Located in downtown Cambridge, Dickens Victorian Village takes you on a journey through historical England. The founder of Dickens Victorian Village, Bob Ley, owes the inspiration behind the historical village to his loving wife, Sue. Wanting more people to visit Cambridge, Sue brought up the Victorian era, the architecture that accompanied it and their English heritage. At that moment, Bob had his idea.



in Honorees.

Bob was not the only person ecstatic about the idea. Board members, volunteers, and committee chairs became increasingly enthusiastic as well. Soon enough, Dickens Victorian Village came alive. The village now serves as an innovative art exhibition that captures the historical significance of old England for families, couples, and vast arrays of groups to enjoy.

The John Rankin House

The John Rankin House, perched on a bluff overlooking the Ohio River, was built in 1825. The home to Presbyterian minister John Rankin, his wife Jean, and their 13 children, the family aided slaves that were seeking freedom. The Rankin House, a National Historic Landmark is one of

America's best-documented and preserved Underground Railroad "stations." It is estimated that over 2,000 escaping slaves were sheltered here in their escape to freedom. Betty Campbell has spearheaded the local efforts, in partnership with the Ohio History Connection, to preserve and interpret the history of the Underground Railroad.

Gay & Bruce Dalzell

Multitudes of people have been serenaded by Bruce (The Hollywood Kings) and Gay (The Local Girls) Dalzell over the years, but few realize the extent to which these musicians have been a force for change in Appalachia. Bruce has been the longtime host of the Open Stage at the Front Room in Athens, where generations of musicians have honed their talents. Bruce also organizes a local songwriters writing circle. Bruce and Gay have given their voices to countless fundraisers in the region, helping raise tens of thousands of dollars for numerous causes and charities in Appalachia.

For their lifelong contributions to Appalachia's music heritage, Bruce and Gay were awarded the Sam Jones Model Citizen Award for 2019.

The Appalachia Heritage Luncheon was sponsored by AEP Ohio.



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