



REVITALIZE OHIO

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REVITALIZE OHIO

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ON THE COVER:

2022 Ice-A-Fair in downtown Vermilion.

Photo credit: © Scott Dommin



Executive Director Note

This is my farewell note to all of you, as I will be retiring May 25.

I want to thank all of my co-workers over the years: Kevin, Pauline, Brooke, Amber, Jeff, John, Nikki, Lauri, Vicki, Geoff, Vicky, Christie, Lindsey, Pearl, Frank, Jo, and Devin, as well as the dozens of interns and volunteers. Every one of them had an impact on my life and taught me how to do my job better.

I want to thank the Heritage Ohio Board members through the years (so many), and everyone of them got involved, spent their time, treasure, and talents to make Heritage Ohio a better organization so that this organization could help Ohioans build better communities.

I want to thank our generous donors who supported this organization, and believe me, we really appreciate your support!

I want to thank the Ohio Main Street executive directors; so many people doing hard work because they love their communities. I have witnessed so many amazing transformations in Ohio's communities that embrace the Main Street Approach™.

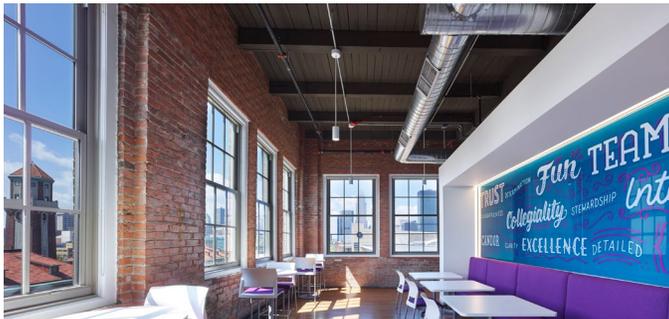
Thanks to people all over the state, from big cities to the small burbs, taking the time to make Ohio better and making our lives better. It is fun to work with people who have the passion to be engaged in forming our future.

It is my pleasure to hand the reins over to Matt Wiederhold, who has boundless passion for the revitalization world. Matt begins his work as executive director on May 2nd. You can reach him at mwiederhold@heritageohio.org.

Matt will serve as Heritage Ohio's 4th executive director: Kevin Kuchenbecker (1997-2005), Pauline Eaton (2005-2007), Joyce Barrett (2007-2022), and now Matt Wiederhold (2022-) for many successful years into the future. He will do a great job and bring so many new fresh ideas to the organization. I can't wait to see how Heritage Ohio changes and grows in its mission to help Ohioans save the places that matter, build community, live better.



Joyce Barrett,
Executive Director of Heritage Ohio



GBX Group does more than preserve the nation's historic structures. Together with our investors, development partners and members of the historic preservation community, we transform neighborhoods, stimulate economic growth, and protect the cultural and historic fabric of communities.



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Upcoming Events

April 20 – AARP Livable Communities
Virtual

June 16 – How to Talk to Your Elected Officials
Tiffin

July 29 & 30 – Old House Fair
Medina

Sept 15 – Social Media & Media Relations:
What to Say & How to Do It
Vermilion

October 3-5 – Heritage Ohio Annual
Conference
Toledo

Old House Fair Returning to Medina This July

We're pleased to announce the return of the Old House Fair, coming back to Medina later this summer, July 29-30. This year's event will take place at the historic former Loveland Farm just east of downtown Medina. As with past years, the Old House Fair will have a focus on proper rehabilitation techniques when caring for your old building.

Mark your calendars to join us in Medina later this summer and stay tuned to Revitalize Ohio and heritageohio.org for event updates as they become available.



OH CARES



Young Ohio Preservationist Visit the Dayton Arcade

The Young Ohio Preservationists gathered at the historic Dayton Arcade on February 12th to learn more about this massive transformative project.

45 preservation advocates enjoyed presentations by Megan Peters on the history of the Arcade and by John Gower on the history of development and preservation in the Dayton region.

The Arcade project is mixed use project developed by Cross Street Partners and anchored by Dayton University. The project is a game changer for downtown Dayton: 2 million square feet of vacant and underutilized space is expected to create 200 businesses and 2,500 new jobs. The use of historic tax credits has enabled this \$135 million project to move forward.



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The Structure Column

BY DON GILLIE

Many old and abandoned buildings have old leaky roofs. Deteriorated roofing materials lead to water infiltration, which is the enemy of our buildings. Unmitigated water damage can increase rapidly to quickly overwhelm a building. Fortunately, there are some things that can be done to keep the building from getting worse, without tackling a full renovation.

A great example of this process is unfolding in Coshocton. An iconic downtown building is getting a new roof and some structural repairs that will stabilize the condition of the building, making it more attractive for a potential buyer. Buildings can sit unoccupied for much longer if the building envelope is sealed. Once the structural wood framing has deteriorated, there is not much that can be done to repair it. Strengthening or replacing the wood framing may be the only options. The basic idea is to keep the water out. Replace the roof, and seal cracks and windows.

The roof of the building has been leaking for many years. Water has infiltrated the roofing materials and has saturated the roof and floor framing. The unconditioned air provided the perfect conditions for the wood to deteriorate, that lead to the ultimate collapse of a portion of the roof framing. As time goes on, more deterioration leads to more water infiltration and the cycle accelerates. It may seem like a lost cause, but simply replacing the roofing and roof framing will break the cycle.

The appearance of the new wood framing may not match the framing it was replacing, but is often concealed behind interior finishes. New engineered wood joists can be an economical choice for framing that is not exposed to view, or dimensional lumber can be used to match the aesthetic of the old. Post and beams can be replaced with wood or steel framing as needed.

Floor and roof joists were often installed in pockets in brick masonry walls. Often, these pockets cannot be reused when the framing is replaced due to changes in building codes and the size of current framing members. One way to replace the old framing is to install new wood ledgers that attach to the existing brick masonry walls, which provide a place to attach new light gauge metal joist hangers.

Many wood beams that set on brick masonry are exposed to moisture that wicks through the clay bricks. The beams often require replacement since the beam bearing location is a difficult place to reinforce. The wood beam can be removed and replaced with careful detailing to attach the beam to the brick masonry and also provide a moisture barrier. The wood beam may also be replaced by painted or galvanized steel.

A relatively small investment, considering the value of the building, can make it more attractive for potential buyers or give the building more time to find the right buyer.



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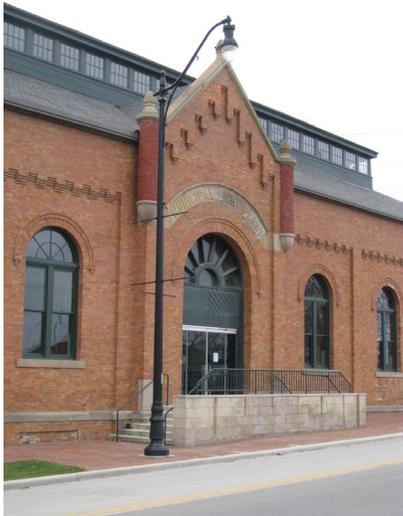
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Heritage Ohio Easement Series: The Municipal Light Plant in Columbus

Easement donation secures a formerly endangered industrial property

In December of 2015, Heritage Ohio accepted an easement on the former Municipal Light Plant in Columbus. Although the light plant had been closed since the 1970s, and seemed destined for a date with the wrecking ball, preservation advocates and stakeholders convinced the



The oldest section of the former Municipal Light Plant now serves as the home for an auction house

City of Columbus to instead consider preservation of the existing buildings.

After sending out an RFP, and opening the building for public viewing and walk-throughs, the winning proposal (which thankfully included preservation of the site's buildings) was chosen. The developer focused on redevelopment plans, and contacted Heritage Ohio to inquire about

donating an easement. With official word of listing in the National Register at the end of 2015, the building was deemed "officially" historic, meaning the owner could treat the easement donation as a charitable contribution. The charitable contribution allowed the owner to take a tax deduction on federal income tax.

In the ensuing years, we've witnessed the amazing transformation of the light plant's neighborhood as formerly vacant lots have been redeveloped, capped off with the construction of Lower.com Field (the home of the Columbus Crew) across the street.

"Historic buildings like the light plant can serve as vibrant anchors in their neighborhood, even when their neighboring buildings are all newly constructed. This just reinforces the notion that doing historic preservation is nearly ALWAYS the right choice, even if it's not always the easiest choice," stated executive director Joyce Barrett.

The Municipal Light Plant easement comprised the fifth easement agreement in Columbus, and includes agreements for preservation of iconic structures such as the Julian, and the Larrimer Building (housing the landmark Elevator Brewery & Draught House). Heritage Ohio accepted its first easement in 2004, working with the owners of the Rawson Block in downtown Findlay to insure the landmark's preservation.

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- Hold at least one two-hour event anytime September 9-18, 2022.
- Ensure the event is free, open to the public and abides by all laws and local ordinances concerning safety and access.
- Create a special event for your neighbors: think of your event as an opportunity to invite your friends and neighbors inside your doors to share your site's unique stories.
- Consider opening buildings or spaces rarely seen by the public, having guided tours about the design and history of the place and provide a place and time for coffee and conversations.

We'll Help Make Your Event a Success!

The Ohio History Connection will support Ohio Open Doors with statewide online advertising, an online public calendar and much more. Our partner organizations will promote the events through their channels. Small-dollar stipends to help with out-of-pocket costs are available.

SIGN UP DEADLINE:
August 1, 2022

QUESTIONS?

Contact the State Historic Preservation Office at 614.298.2000 or shpo@ohiohistory.org.

► For more information and to sign up visit ohiohistory.org/host

Heritage Ohio Easement Program Grows

In December 2021, the Heritage Ohio Board voted to invest a large portion of our Easement Reserve Fund with the Columbus Foundation.

Heritage Ohio's Easement Program, begun in 2004 with the acceptance of the Rawson Block easement in Findlay, now protects 16 buildings in five different Ohio communities. The easements protect these historic buildings in perpetuity, and are attached to the property deed when donated by the owner. We monitor each property annually to ensure continued adherence to safeguarding the historic character of these buildings. We've slowly built the reserve fund over the last 17 years, and the fund insures that we have the financial resources in the event we have to defend a legal challenge to our stewardship responsibilities.

Frank Quinn, Heritage Ohio's director of preservation, manages the easement program, with ongoing consultation from both the easement committee and Heritage Ohio board.

While property owners can realize favorable tax treatment from granting an easement, at their heart they are a tool to protect buildings, and ultimately neighborhoods, from demolition and loss of community character.

The Heritage Ohio Easement Reserve Fund is an established organizational endowment fund with the Columbus Foundation. This gives us the opportunity to use the expert investment opportunities at the foundation to grow our reserves over time. Should we ever need the money to protect the easement terms, we can quickly access the funds from the foundation.

The Heritage Ohio Board of Trustees recently voted to invest 90% of the reserve fund. A check for \$148,500 was deposited with the Columbus Foundation on February 2nd, 2022.



Steven Moore and Joyce Barrett Columbus Foundation

Inafa'måolek in Ohio

BY JOE QUINATA

Pacific islanders from Guam have made Ohio and the Midwest their second home and have formed the Chamorro Association of the Midwest to foster unity and to perpetuate the indigenous Chamorro traditions. Paramount to the Chamorro tradition is *Inafa'måolek* or caring for each other. *Inafa'måolek* is practiced through small celebratory events that takes place throughout the year and culminates in a big celebration in July, where over 1,000 Chamorros meet in Columbus to celebrate the liberation of Guam from Japan during World War II.



The association has been planning a series of educational sessions about the history of Guam and its people, along with traditional canoe carvings and a peer-to-peer forum to bring young adults from the island of Guam to meet with their counterparts in the Midwest to discuss and present all that is Chamorro. The association is currently working with organizations such as Heritage Ohio, Guam Preservation Trust, University of Guam, and The Ohio State University to organize more educational and outreach opportunities.

For more information and to see upcoming events, contact the association through their Facebook page, *Chamorro Association of the Midwest*.



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serves by documenting a common history, providing a sense of belonging and social well-being. In addition, his works contribute to community beautification and economic development promoting a sense of pride.

Through community engagement and education, Michael brings people together while creating these sculptures from start to finish in highly visible public locations for the benefit of the residents and visitors alike. Demonstrating his techniques and explaining the process used to create a work in bronze, the many curious viewers who stop by to watch and ask questions often return repeatedly throughout the lengthy process. Young and old alike are often mesmerized while watching the sculpture take form from this skilled artisan's hands and specialized tools.

Working with the Dublin Historic Society and its local archive photos, Michael Tizzano skillfully created a small, ¼ scale model called a maquette using some local kids as models to create "Daily Chores", a life-sized bronze and limestone fountain sculpture. This sculpture now occupies a prominent place in the city's historic downtown plaza situated at the intersection of Bridge and High streets, scant yards away from the original location of the 19th century village pump. Using artistic license, Mr. Tizzano rearranged and altered the figures in the historic photo, exchanging what appears to be an older brother standing near his younger sister, who holds a pail, to a much smaller brother, who struggles to operate the village pump, while his big sister sits astride the stone trough, looking endearingly at him, convinced that he is not quite strong enough to facilitate filling her pail with water for their daily farm chores. With the able work of Tom Podnar and crew of McKay-Lodge, an Oberlin conservation and restoration company, the young boy and his big sister, along with the limestone water trough (carved by Walter Herrman), were installed with the participation and watchful eye of the sculptor. Studio Foundry, in Cleveland, worked with Mr. Tizzano in transferring his clay originals into wax and then casting them in silicone bronze using the age-old method of bronze casting.

The fountain sculpture today celebrates the history of the Dublin community adding a fresh perspective to the stories that matter. Michael Tizzano is proud of the fact that this and other sculptures are visited by countless visitors every day



Community Engagement Through Public Sculpting Events

Small children are transfixed and totally captivated by the sculpture coming to life before their very eyes, while parents are ever vigilant to prevent their child from touching it! This scene is repeated in the lobby of the Old Worthington Library, in the rotunda of the Westerville Community Center, in a spare classroom in Washington Elementary in Hilliard, or in any of a number of other places that Westerville sculptor, Michael Tizzano has created his sculptures.

Michael Tizzano (www.tizzanosculpture.com), retired Westerville art teacher and self-proclaimed "serious artist since kindergarten", has created hundreds of sculptures over the past 40 years, bringing new life, energy, and meaning through his art. His largest works for public installation have been primarily sculpted during the past 11 years since his retirement from inspiring thousands of middle school art students. These "public sculpting events", a term he coined some years ago, have occurred from as far away as Wapakoneta, where his life-sized bronze Neil Armstrong resides in the city's downtown, to those situated throughout central Ohio in school libraries, downtown plazas, athletic fields, and parks. Michael's public sculpting events have made a significant contribution to those he

BUILDING BRIGHTER FUTURES
TOGETHER





of the year, often with young children playing with the water which pours from the pump's spigot into the tilted pail held by the older sibling. Funded by the City of Dublin's hotel bed tax program, along with generous donations by local businesses, this sculpture is pretty typical of the works that can be expected to come from the studio of Tizzano Sculpture.

Heritage Ohio's 2022 Preservation Month Lineup

Join us for the Preservation Month Photo Contest, our Webinar Series, and perhaps an in-person workshop

May will be here before we know it, and we're planning a full month of activities to celebrate Preservation Month.

Our 2022 Preservation Month Photo Contest launches in late April. This year's theme is "The Spirit of Historic Preservation" and we want to know what that means to you, and how you convey that spirit in your photo entry. It could be an artistic image of your favorite historic Ohio building, a vibrant Main Street in action, or a beautiful home awaiting its rehab here.

Once you get the perfect image, submit your entry using our online submission form. You can find the form on our website at heritageohio.org. Our Preservation Committee will choose finalists from all of our entries, and we'll open the contest to online voting. As in years past, the online votes will determine the winner, and the winning image will be featured on the cover of Revitalize Ohio.

Important dates to remember:

- Entries accepted: Monday, April 25 - Monday, May 16
- Online voting of finalists: Monday, May 23 - Monday, May 30
- Winner will be announced on Tuesday, May 31

Stay tuned to heritageohio.org as we announce our Preservation Month Webinar Series schedule, and for updates on a special May preservation workshop.

Michael Tizzano is quite unique in that he is the only known sculptor to perform much of his work outside of his own studio. Following his retirement, he found that he missed the constant interactions with his students and colleagues. Having the opportunity to share his skills and passion for creating sculptures with the public has been extremely rewarding not only for Michael Tizzano, but for the many residents who have been fortunate to witness the entire process. Lisa Fuller, Director of Community Engagement with the Old Worthington Library stated in 2018, "One of the great things about Mike is that he does this public sculpting project as part of his work and he has done it in Dublin and other locations and it's a great opportunity for the community to come together and watch a piece of artwork take shape over the course of several months and that's what we did last summer in the lobby here at the library".

For inquiries regarding the commissioning of a sculpture for your downtown location, community park, or other public setting, Michael Tizzano can be reached via email at mtizzano@wideopenwest.com or by visiting his website at www.tizzanosculpture.com.



Here's the winning image from the 2021 Preservation Month Photo Contest provided by Devin Brautigam, a stunning view of the historic Big Four Bridge in Sidney

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Heritage Ohio Developing African American Civil Rights Trail

In 2017, Ohio's State Historic Preservation Office received a grant from the National Park Service's African American Civil Rights Grant Program to develop a National Register Multiple Property Documentation which identified multiple historical contexts for the 20th Century African American Civil Rights Movement in Ohio.

The historic contexts identified:

- Historic Overview of African American Civil Rights in Ohio 1787-1884
- History of Civil Rights and Public Accommodation in Ohio 1884-1970
- History of Civil Rights and Education in Ohio 1900-1970
- History of Civil Rights and Employment in Ohio 1900-1970
- History of Civil Rights and Housing in Ohio 1900-1970
- History of Police Relations and Police Brutality in Ohio 1900-1970

The intent was to encourage and ease the process of nominating African-American civil rights historic sites to the National Register.

Heritage Ohio highlighted this exciting work in a webinar in June of 2019, presented By Barb Powers from the SHPO office, which is still available on the Heritage Ohio YouTube Channel.

In an effort to promote more awareness and education, Heritage Ohio has been developing an African America Civil Rights Trail — an electronic resource accessible to everyone. Jonathan Sandvick, of Sandvick Architects has

issued a challenge grant to support this project with a \$10,000 gift in January 2021.

You can view the trail now on Google Earth, though the project is still evolving at: <https://bit.ly/3pleomS>

The Heritage Ohio African American Civil Rights Trail will extend information and include National Register historic sites of early African American pioneers.

Here is a sampling of some of the historic sites you might find of interest.

The Center Brook Manor - North Bloomfield

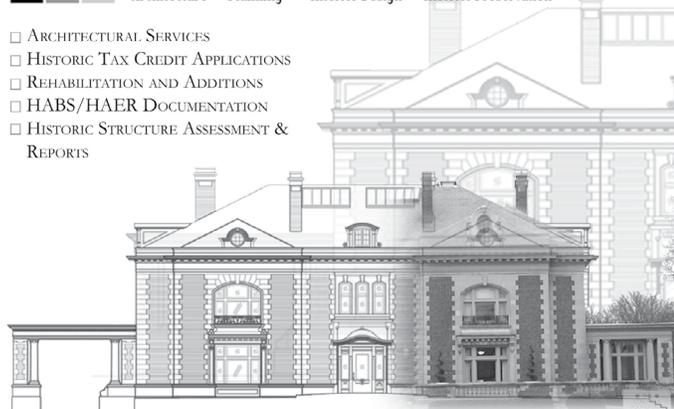
The Center Brook Manor, more popularly known as the Charles Brown Gothic Cottage, was built in 1846 and eventually became a prominent stop on the underground railroad. The manor is located in North Bloomfield and was built by the Ephraim Brown, a dedicated



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abolitionist. Charles Brown inherited the home from his father-in-law, Leicester King. Due to the construction of the house with unique solid plank walls, Charles deemed the house could be useful for hiding escaped slaves, as Charles, like Ephraim, was an outspoken abolitionist. Through the end of the Civil War, the home was an important stop on the underground railroad.

Carnegie Library - Wilberforce

The library was built in 1907 and was a gift to Wilberforce College from Andrew Carnegie. The library now functions as the administrative offices for National Afro-American Museum and Cultural Center. Now Wilberforce University, the college was the first college to be owned and operated by African Americans. The college became a center for Black Ohioans cultural and intellectual life in Southwestern Ohio and notably, W.E.B. Dubois taught there in the 1890s.

Harriet Beecher Stowe House - Cincinnati

The Harriet Beecher Stowe House celebrates the life, family, and legacy of Harriet Beecher Stowe. Stowe, who relocated to Cincinnati, at the age of 21, was an activist and author who wrote the abolitionist novel Uncle Tom's Cabin, a fictionalized account of the harrowing experience and pain of enslaved peoples. Published in 1852, Uncle Tom's Cabin sold over 300,000 copies in its first year, which was unheard of, especially for a female author. The novel became an important part of the social fabric and aided in the inspiring the 1863 Emancipation Proclamation.



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Pictured: the Carlisle Building in Chillicothe, OH



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Heritage Ohio Welcomes Paul Nadin to the Board of Trustees



Paul Nadin is the newest member of the Heritage Ohio Board of Trustees. His term began in December 2021.

Nadin is an accountant with [RubinBrown LLP](#), with nearly 20 years of historic tax credit syndication work. He is a

graduate of Cleveland State University. Growing up, Paul's family worked in construction, so he spent a lot of his youth on sites.

Paul tells us, "I'm excited to join an organization that over the years has been made up of a myriad of professionals and business owners that have driven historic preservation efforts in Ohio both legislatively through the creation and growth of the Ohio historic preservation tax credit, but also at the Main Street level educating city stakeholders to push to preserve the historic fabric of towns across the state."

Board Chair Kevin Pape looks forward to the new energy and expertise Paul brings to the Heritage Ohio Board.

The Many Benefits

of Investing in Heritage Ohio

Return on investment in your community

The support you put into revitalizing historic downtowns will come back to you in an increased quality of life for yourself and your community.

Join the Revitalization Movement

Ohio's rich history lives on through the upkeep and continued use of our historic buildings. Your generous support can uplift these spaces of the past for a prosperous future.

Impact you can see

Saving the places that matter means you get to experience them, seeing the result of your philanthropy manifested physically through preservation.

Create spaces that last

Not only will you get to live in and build your community around these revived spaces, but so will future generations.

Whether through gifts of stock, IRA distributions, or bequests, your lasting gift helps Ohio move forward.

Accepting Nominations for the 2022 Heritage Ohio Annual Awards

The nomination period has begun for the 2022 Heritage Ohio Annual Awards. This year, we are accepting nominations across 17 categories. Recognize Ohio's leaders in revitalization and preservation for the amazing work they do.

MAIN STREET AWARDS

- Best Main Street Committee Event*
- Best Main Street Committee Project*
- Main Street Volunteer of the Year*
- Main Street Business of the Year*
- Main Street Executive Director of the Year*
- Spirit of Main Street*

INDIVIDUAL AWARDS

- Outstanding Leader in Revitalization
- Young Preservation Leader of the Year
- Preservation Hero

PROJECT AWARDS

- Best Public/Private Partnership
- Best Public Building Rehabilitation
- Best Commercial Building Rehabilitation
- Best Residential Building Rehabilitation
- Best Upper Floor Residential Rehabilitation

PLACE AWARDS

- Historic Theater of the Year
- Historic Farmstead of the Year
- Best Downtown Placemaking

Details on required materials and nomination forms can be found on our website, www.heritageohio.org. All nominations must be received by July 1, 2022.

If you have questions about submitting a nomination, please contact Frank Quinn at fquinn@heritageohio.org.

**Ohio Main Street Program Communities Only*

Matt Wiederhold Named Executive Director for Heritage Ohio



The Board of Trustees for Heritage Ohio have announced Matt Wiederhold will become the fourth executive director of Heritage Ohio.

Matt Wiederhold has over 20 years of community development experience combining his interests in historic preservation, local history, and community building. He has served

in positions in Cleveland, Toledo, and most recently served as the executive director of the successful Main Street Medina program. Wiederhold said, "I'm honored to have been selected as the next executive director for Heritage Ohio, an organization with which I've been involved since 2001. I'm deeply committed to the mission of the organization, and look forward to using my passion for historic preservation and community revitalization on a state-wide level."

Wiederhold received his bachelor of arts degree in art history with a focus on American architecture and historic preservation from the University of Toledo. He received national Main Street Certification in 2004, and in 2006 he became an economic development finance professional.

Board Chair W. Kevin Pape stated, "The search committee was impressed by Matt's experience with combining his expertise in historic preservation, local history, and community building to transform neighborhoods and towns into desirable places to live, work, and play. It was clear to us that he had the energy and vision we were looking for in the engaged leader who will be Heritage Ohio's next executive director." Wiederhold will officially join Heritage Ohio on May 2nd.

Join us in welcoming Matt to the Heritage Ohio team!



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Advocacy Days Wrap Up

Statehood Day

This year's Statehood Day was another great success for preservation and revitalization in Ohio. Held annually on March 1st, the event was a hybrid of virtual and in-person events and meetings with Ohio Assembly members and their staff.

Heritage Ohio's team consisted of 10 members who made 15 visits on March 1 and another 6 visits across the rest of the week.

This gave us the opportunity to share with state representatives and senators how effective Main Street is as a downtown revitalization strategy. We were also able to share how successful the Ohio Historic Preservation Tax Credit has been for the completed 371 projects across the state, and promote [SB 225](#), which will improve the credit.

Governor DeWine stopped by to share his passion and support for historic preservation efforts across the state.



Heritage Ohio helped honor US Senator Rob Portman for his engagement with history efforts in Ohio, which include him personally stepping up to save the federal historic tax credit in 2017, working to save the Barker House in Marietta, wielding enormous influence to save World Heritage Sites by getting The US to pay their UNESCO dues.

National Historic Preservation Advocacy Week

The week of March 7th was National Historic Preservation Advocacy Week. This year's events were all virtual, but Ohioans were still active in-person, making visits to 15 of our 18 elected delegates in Washington DC. For this national event, we work closely with the State Historic Preservation Office (SHPO) to combine teams that include: Surveying and National Register historic and archeological sites, Certified Local Government, Section 106, as well as the federal historic Tax Credit.

Three key asks this year:

1. Permanent authorization of the Preservation Fund to \$300 million (authorization is not appropriation - that is proposed at \$173 million) for the entire country's 59 SHPOs and 200 Tribal Historic Preservation Officers (THPOs). The fund also supports the Save Americas Treasures Grants, Civil Rights Grants, Historic Black Colleges and Universities, The US Semiquincentennial, Paul Bruhn Historic Revitalization Grants, and Underrepresented Communities Grants.
2. Support improvements to the Federal Historic Tax Credit HR 2294/S2266.
3. Ask members of Congress to join the Historic Preservation Caucus, co- chaired by Congressmen Mike Turner (OH-10) and Earl Blumenauer (OR-3).

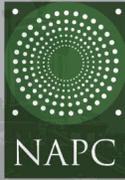
Remember, whatever historic preservation projects you are doing in your community, invite your Congressman and Senator to see it – in process – don't wait until the ribbon cutting. Let them know what is effective and what works and why. We want them to see history in action.

Get the credit you deserve.

The attorneys of Ulmer & Berne LLP counsel developers, lenders and investors in the strategic use of historic credits to renovate and finance historic properties.

Mary Forbes Lovett | 216.583.7074 | mlovett@ulmer.com

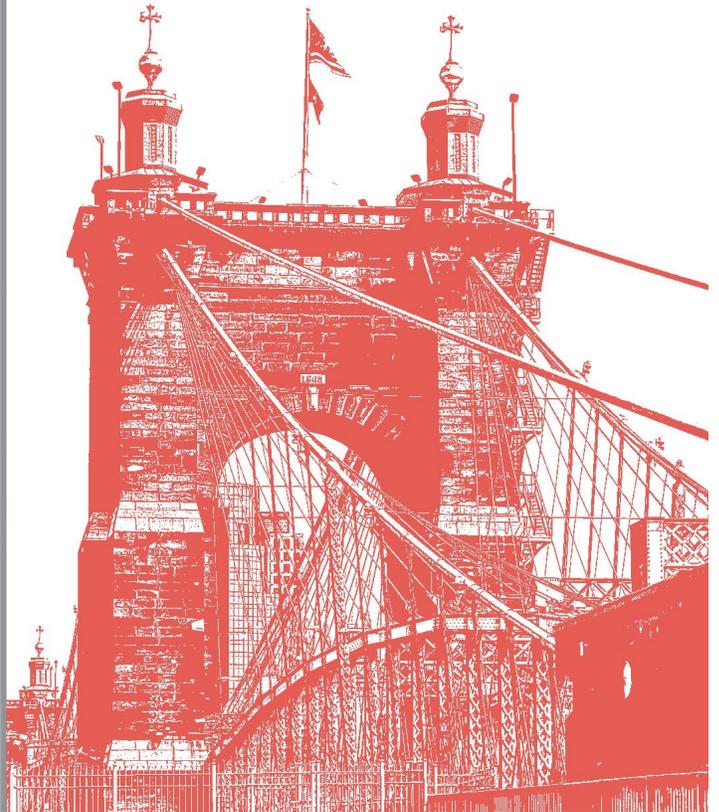
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